

NATALIE ROBITAILLE

CAEA, ACTRA & UDA Stagiaire

Hair: Black

Height: 5'9

Eyes: Blue

Weight: 185 lbs

Film & Television

Missing	Actor	Lifetime/Dir. Michael Rohl (ep. 508-44)
Flanders: First & Last	Actor	CBC Documentary
Hart of the Annex	Guest Star	Sitcom Pilot/Rogers Cable
Fred's World	Guest Star	Pilot/Dir. Stephen Fenech
"681-0638"	Principal	Indie Feature/Grieffilms
Shotgun Journalism	Principal	Indie Short/Dir. Jason Hamilton
Doing It Like Rabbits	Principal	Comedy Pilot
Mervian Bender	Principal	Trebas Student Film
For Love or Happiness	Actor	Indie Feature/Power Productions (NY)

Commercial/Corp. Video/Industrial/Voice-Over

List available upon request

Selected Theatre

Second City for Mayor	Understudy	The Second City Mainstage
Show Us Your Tweets	Understudy	The Second City Mainstage
0% Down, 100% Screwed!	Understudy	The Second City Mainstage
Reach For The Bronze	Company Member	The Second City Touring Company
Go Ahead Make My Monday	Understudy	The Second City Touring Company
The Superreal Life	Wonder Woman	The Tranzac Club
Beauty & the Beast	Old Woman	DuffleBag Theatre
Peter Pan	Tinkerbelle	Act III International (Singapore/Malaysia)
Paint the Town Red	Peachy	Acorn Theatre
Our Town	Ensemble	Fountainhead Theatre
Robin Hood	Narrator	DuffleBag Theatre/BC Tour
Hansel & Gretel	Narrator	The Assembly Hall
Tony n' Tina's Wedding	Mrs. Vitale	Tim Sims Playhouse
Sleeping Beauty	Evil Fairy	DuffleBag Theatre
Drinking Alone	Renee	Tribal Productions
Maggie's Getting Married	Wanda	Port Stanley Festival Theatre
Romeo & Juliet (Adapt.)	Nurse	DuffleBag Theatre
MacBeth (Adapt.)	Hag	DuffleBag Theatre
The War Show	Jill	Port Stanley Festival Theatre
A Streetcar Named Desire	Stella	Annex Theatre
The Music Man	Ethel Toffelmeier	The City Playhouse
Fiddler On The Roof	Tzeitel	The City Playhouse
Jack & The Beanstalk	Jack	Inner Stage Theatre
MV Bolero Cruise Ship	Featured Performer	Regent Holidays

Education/Training

The American Musical & Dramatic Academy: Integrated Program/New York City
The School for Film & Television: Auditioning for Film & Television – Ruth Nerken/New York City
Equity Showcase: Film Scene Study/Toronto
Sears & Switzer: Film Scene Study – David Switzer and Theresa Sears/Toronto
Rapier Wit: Unarmed Stage Combat – Daniel Levinson/Toronto
TVI Actors' Studio: The National Actor's Intensive/Los Angeles
The Second City: The Second City Conservatory – Level 3 – Steve Morel/Frank McAnulty
The Second City: Writing I – Paul Bates

Special Skills

Languages: Fluent French, Dialects: British/Irish/French Canadian/American South, Improvisation, Horseback riding, Beach volleyball, Court volleyball, Soccer, Baseball, Cycling, Basic piano, Basic juggling and Class G Driver's license.