

NATALIE ROBITAILLE

CAEA, ACTRA & UDA Stagiaire

Hair: Black

Height: 5'9

Eyes: Blue

Weight: 185 lbs

Theatre

Table Manners	The Bruce Museum Theatre	Director
Little Red Riding Hood	DuffleBag Theatre	Director
Les Trois Mousquetaires	DuffleBag Theatre	Director
La Belle et la Bete	DuffleBag Theatre	Director
Cinderella	DuffleBag Theatre	Director
The Eight: Reindeer Monologues	The Cameron House	Producer
Reach For The Bronze	The Second City Touring Company	Writer
Go Ahead Make My Monday	The Second City Touring Company	Writer
Le Petit Chaperon Rouge	DuffleBag Theatre	Writer
Robin Hood	DuffleBag Theatre	Writer

Education/Training

The American Musical & Dramatic Academy: Integrated Program/New York City
The School for Film & Television: Auditioning for Film & Television – Ruth Nerken/New York City
Equity Showcase: Film Scene Study/Toronto
Sears & Switzer: Film Scene Study – David Switzer and Theresa Sears/Toronto
Rapier Wit: Unarmed Stage Combat – Daniel Levinson/Toronto
TVI Actors' Studio: The National Actor's Intensive/Los Angeles
The Second City: The Second City Conservatory – Level 3 – Steve Morel/Frank McAnulty
The Second City: Writing I – Paul Bates

Special Skills

Languages: Fluent French, Dialects: British/Irish/French Canadian/American South, Improvisation, Horseback riding, Beach volleyball, Court volleyball, Soccer, Baseball, Cycling, Basic piano, Basic juggling and Class G Driver's license.